



Länsi-Pasila 1972-1989: a digital glance at an urban transformation

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Wooden Pasila, the last wild-born workers residential area in Helsinki, was

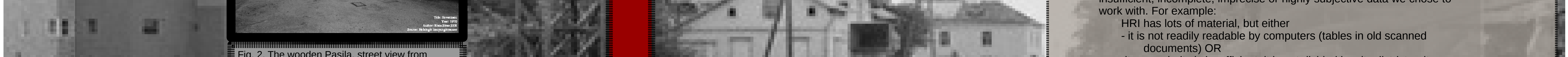
Wooden Pasila, located within today's Länsi-Pasila, was a diverse residential area that was constructed

The housing and sanitary conditions were poor in most cases, and, eventually, Pasila

A new town plan for Länsi-Pasila was approved in 1979, and the old buildings were quickly

residential area. It was constructed and inhabited by working class families - mainly railroad workers, since the 1890s. The early development of Wooden Pasila was driven by industrialization and rapid population growth. The houses were built on rented plots with no city plans nor building regulations and the neighborhood grew organically. Houses were built in close proximity to each other and no two houses were alike. The City of Helsinki threatened not to renew the plot leases already in the 1940s and uncertainty about the future led to dereliction of the buildings as nobody was willing to invest in renovations. cases and eventually Pasila became an area of cheap rental housing described as 'an emergency landing' place for the poor. In the early 1970s Helsinki started buying the buildings and terminating land leases. The number of people living in area, which had been over 3000 at the best, started decreasing to being only 113 in 1979. Statistics show how the young people and families were the first to move out, typically to suburban housing estates while the old people remained on the area by late 1970s. old buildings were quickly demolished. A new and modern city district of Länsi-Pasila was quickly built in the area with new and mostly younger residents moving in. By 1989 when the main phase of the construction of the modern Länsi-Pasila area was ready, there were about 2000 residents. Today approximately 2700 people living in the area. Nowadays Länsi-Pasila has a relatively large share of municipal social housing (21.5% of the all the housing stock) as well as a considerable amount dedicated student housing.

Age Group	Percentage
18-24	35%
25-34	25%
35-44	15%
45-54	10%
55-64	5%
65-74	3%
75-84	2%
85+	1%



Eevankatu. Source: Helsingin Kaupunginmuseo

Finna has lots of photographs of the area of Länsi-Pasila...
- with no location data; a problem we have partially solved by making automatic searches to api.finna.fi using street names from www.helsinki.fi/en/urban-development/urban-development-services and cell names of

Helsinki, Rehakamarintori



- with metadata written from a personal, subjective perspective and for the purpose of categorization not necessarily telling of images themselves nor about the area they depict.

One week hackathon included mapping, mining the open statistics and

- We wanted to make sense of the freely usable museum collections related to our area (Länsi-Pasila) and period of study, mainly consisting of records of photographs with a digitized image. The photos included some descriptive metadata: a year and keywords f.ex., but no location information.
- We experimented with keywords extracted from the records of Finna. As we were interested in impressions, we had to produce a way for the computer to understand the impressions in the photographs. We divided the keywords in two categories representing the "old", "soft", "faded" and "new", "sharp", "clear".
- One research line in our group was to look at the spatial positioning of the historical images. For the purpose, a historical map of the area was created from georeferenced aerial images and cadastre maps. A test set of photographs depicting a selected location were
- Map data and tools lack of standardisation
No standard file format
Different projections
Problems with Python libraries
Privacy concerns and copyrights limit access to data, specially about health, wellbeing and mental life of residents

[illegible]

Fig. 5. Wordcloud of the YLE archive keywords in 1969-1989 related to word Pasila (names excl.). Bigger font relates to more hits in dataset.

research, as they visually illustrate the change in the area. The same process can be potentially interesting dimension to the data and simplifies the re-use of pictures in further research.

We also collected statistical data

Conclusion and some further thoughts

applied to other districts as-is, and as more material becomes available through Finna, the process can be used and adapted to expand the Pasila collection.

The photographs could also be plotted in a relatively accurate way to a map 1) if the street names still exist and their location can be automatically determined or 2) if a table mapping a street name to coordinates can be generated.

To get impressions of Länsi-Pasila, we formed a list of keywords and other digitized data available in Helsinki Region Infoshare (hri.fi) and avoindata.fi.

of old City yearbooks, old decisions and other digitized data available in Helsinki Region Infoshare (hri.fi) and avoindata.fi.

As a conclusion, further research should be done to develop the methods to examine how successfully the historical transformations of urban areas have managed to be done. However, the subject is important since the results would help straightly in developing new areas.

As described, the scattered data makes challenges but does not prevent the research, and the digital methods can give great value of effort and new sights otherwise not seen.

Open data is an going trend and Helsinki is one of

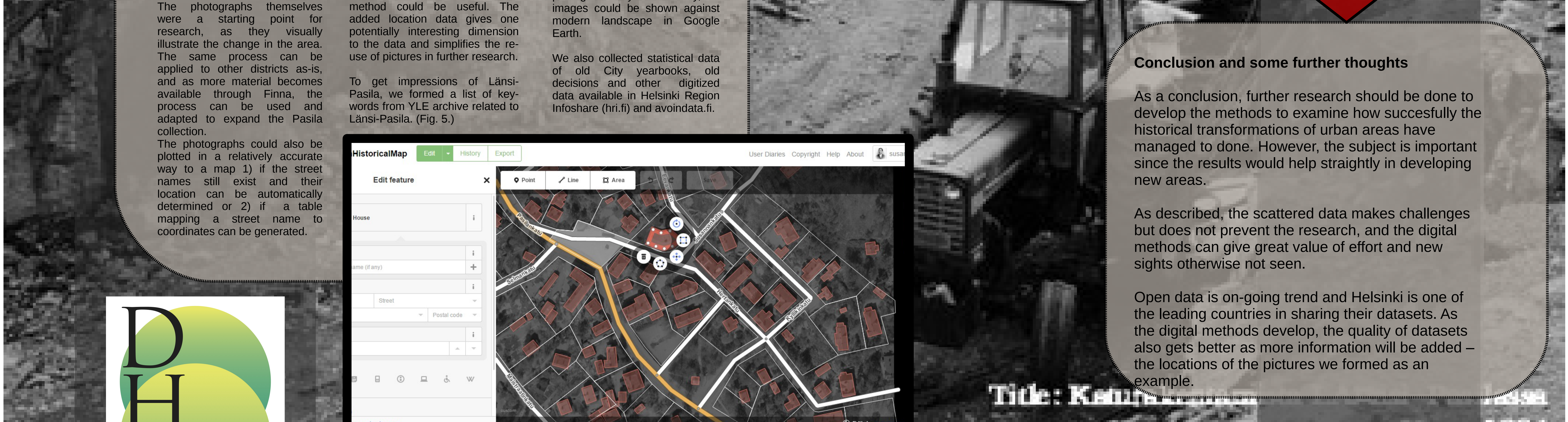
Open data is on-going trend and Helsinki is one of the leading countries in sharing their datasets. As the digital methods develop, the quality of datasets also gets better as more information will be added – the locations of the pictures we formed as an example.

Fig. 3. The coordinates of buildings and the locations of the streets in wooden Pasila were calculated and placed on the historical ortomage in Open Streetmap. Picture: Susanna Änäs



Source: Helsinki kaupungin museo

historical and current street names against database of pictures in the Finna API.



placed on the historical orthomage in Open Streetmap. Picture: Susanna Anas



DIGITAL HUMANITIES HACKATHON
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